

## HOT TANGO

**CHOREO:** RANDY & ROSE WULF  
**ADDRESS:** 2705 Fordham Ct SE, Lacey, WA 98503  
**PHONE:** **HIS CELL:** 360/561-8999  
**MUSIC:** Hot Rumba  
**SOURCE:** <https://casa-musica-shop.de/song.aspx?id=13609>  
**RHYTHM/PHASE:** Tango, phase 4 + 1 (Outside Swivel Link)  
**FOOTWORK:** Opposite unless indicated (W's footwork in parentheses)  
**SEQUENCE:** **INTRO A B A B A END** v1.1 corrected music link

**RELEASED:** Oct 2019  
**HER CELL:** 360/561-5185  
**ARTIST:** The Bestor Orchestra  
**TIME:** 3:05 as downloaded

### MEAS

### INTRO

- 1-3 CP DLW WAIT; PROM SWAY; R LUNGE;**
- 1 {Wait} Wait, -, -, -;
- 2 {Prom Sway} Sd and fwd L trng to SCP and stretching L sd of bdy slightly upward to look ovr jnd ld hnds relax L knee, -, -, -;
- 3 {R Lunge} Flex L knee mv sd and slightly fwd onto R keeping L sd in twd ptr and as wgt is taken on R flex R knee and make slight LF bdy trn and look at ptr, -, -, -;
- 4-5 LEG CRAWL; TRNG TANGO CL;**
- 4 {Leg Crawl} Rec L keeping R leg xtndd sd, -, sm bk R in CP, -; (Rec R and lift leg up along M's outer thigh w/toe ptd to floor, -, bring leg dwn and sm fwd L, -;)
- 5 {Trng Tango Cl} Fwd L trng LF, sd R cont LF trn, cl L to CP, -; (Bk R trng LF, sd L cont LF trn, XRib of L to CP, -;)

### PART A

- 1-4 R FT BAS;; SLO OCHOS M CLS;;**
- 1-2 {R ft bas} Bk R w/slight LF trn, -, sd and fwd L to BJO, -; fwd R in CBMP, fwd L, cl R to CP, -; (Fwd L w/slight LF trn, -, sd and bk R to BJO, -; bk L in CMBP, bk R, XLif R to CP, -;)
- 3-4 {Slo Ochos, M cl} Bk L, -, drw R tchg W's ft ldg W to swvl, -; hold, -, tch R to L ldg W to swvl, cl R; (Fwd R, -, swvl RF on R collecting L, -; fwd L, -, swvl LF on L collecting R, -;)
- 5-8 OP REV TRN, CL FIN;; SERP SCP;;**
- 5-6 {Op Rev Trn, Cl Fin} Fwd L trng LF, fwd R cont trn, bk L in BJO RLOD, -; bk R trng LF, sd and fwd L, cl R near L in CP DLW, -;
- 7-8 {Serpiente} In fcg pos sd L, bhd R, fan L CCW, -; bhd L, sd R, thru L, fan R CCW to SCP;
- 9-12 FWD RK 3, TWICE;; REV FALWY; SLP PVT;**
- 9-10 {Fwd Rk 3, Twice} Thru R, rec L, fwd R, -; fwd L, rec R, fwd L, -;
- 11 {Rev Fallaway} From SCP thru R w/slight bdy trn to L, fwd L trng LF, bk R to tight SCP RLOD, -; (thru L w/slight bdy trn to L, bk R trng LF, bk L, -;)
- 12 {Slip Pivot} Bk L, bk R comm LF trn [keeping L leg xtndd], fwd L to BJO, -; (Bk R comm LF trn pvt on ball of ft [thighs lkd L leg xtndd], fwd L comp L trn plcg L near M's R, bk R, -;)
- 13-16 FWD W DEVELOPE; OUTSD SWVL LINK; TELE SCP; THRU FC CL;**
- 13 {Fwd W Develop} Fwd R outsd ptr ckg, -, -, -; (Bk R, bring L ft up R leg to insd of R knee, xtnd L ft Fwd, -;)
- 14 {Outsd Swivel Link} Bk L bringing R sd bk ptr outsd, -, thru R trn LF 1/4, tch L to R in CP; (Fwd R outsd ptr swvl RF on R bring L to R no wgt, -, thru L, swvl LF to CP tch R to L;)

- 15 {Telemark SCP}Fwd L comm LF trn, sd R cont trn, sd and slightly fwd L to end in tight SCP, -; (bk R comm LF trn bringing L bsd R w/no wgt, cont trn LF on R heel [heel trn] and chg wgt to L, stp sd and slightly fwd R to tight SCP, -;)
- 16 {Thru Fc Cl}Thru R, sd L to CP, cl R, -;

**PART B**

- 1-4 DOBLE CRUZ;; OUTSD SWVL LINK; FWD, R LUNGE;**
- 1-2 {Doble Cruz}Fwd L to SCP, -, thru R, sd L to CP; XRib of L, ronde L, XLib of R stg a 1/4 LF trn, bk R to BJO; (Fwd R to SCP, -, thru L, sd R to CP; XLib of R, ronde R, XRib of L stg a 3/4 LF trn, cont trn fwd L to BJO;)
- 3 {Outsd Swivel Link}Bk L bringing R sd bk ptr outsd, -, thru R trn LF 1/4, tch L to R in CP; (Fwd R outsd ptr swvl RF on R bring L to R no wgt, -, thru L, swvl LF to CP tch R to L;)
- 4 {Fwd, R Lunge}Fwd L, -, Flex L knee mv sd and slightly fwd onto R keeping L sd in twd ptr and as wgt is taken on R flex R knee and make slight LF bdy trn and look at ptr, -;
- 5-8 ADV CORTE; SPANISH DRAG, CL; WLK 2; TRNG TANGO CL;**
- 5 {Adv Corte}Bk and sd L w/lowerg action and L leg flexed, draw R to L trng to SCP, stp thru R trng to CP, -; (Fwd R, draw L to R to SCP, stp thru L, -;)
- 6 {Spanish Drag, Cl}CP sd L leaving R leg xtndd to sd chgg sway and draw R slowly twd L, -, cl R, -; (CP sd R leaving L leg xtndd sd chgg sway and draw L slowly twd R, -, cl L, -;)
- 7 {Walk}Fwd L slightly acrs the R, -, fwd R slightly to the sd, -;
- 8 {Trng Tango Cl}Fwd L trng LF, sd R cont LF trn, cl L to CP, -; (Bk R trng LF, sd L cont LF trn, XRib of L to CP, -;)

**Repeat PART A****Repeat PART B****Repeat PART A****END**

- 1-3 TANGO DRAW; PROM SWAY, OVRSWAY; OP FIN;**
- 1 {TG Draw}Fwd L, fwd and sd R, draw L to R w/no wgt, -;
- 2 {Prom Sway, Ovrsway }Sd and fwd L trng to SCP and stretching L sd of bdy slightly upward to look ovr jnd ld hnds flex L knee, -, leaving L knee flexed and R leg xtndd and stretching L sd of bdy and looking twd ptr,-;
- 3 {Open Finish}Bk R trng LF, sd and fwd L, fwd R outsd ptr in BJO, -; (Fwd L trng LF, sd and bk R, bk L to BJO, -;)
- 4-7 OUTSD SWVL LINK; WLK 2; SPANISH DRAG; RT LUNGE;**
- 4 {Outsd Swivel Link}Bk L bringing R sd bk ptr outsd, -, thru R trn LF 1/4, tch L to R in CP; (Fwd R outsd ptr swvl RF on R bring L to R no wgt, -, thru L, swvl LF to CP tch R to L;)
- 5 {Walk}Fwd L slightly acrs the R, -, fwd R slightly to the sd, -;
- 6 {Spanish Drag}CP sd L leaving R leg xtndd to sd chgg sway and draw R slowly twd L, -, -, -; (CP sd R leaving L leg xtndd sd chgg sway and draw L slowly twd R, -, -, -;)
- 7 {R Lunge}Flex L knee mv sd and slightly fwd onto R keeping L sd in twd ptr and as wgt is taken on R flex R knee and make slight LF bdy trn and look at ptr, -, -, -;