

HOT TANGO

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MUSIC:	Hot Rumba	ARTIST: The Bestor Orchestra
SOURCE:	https://casa-musica-shop.de/song.aspx?id=13609	TIME: 3:05 as downloaded
RHYTHM/PHASE:	Tango, phase 4 + 1 (Outside Swivel Link)	
FOOTWORK:	Opposite unless indicated (W's footwork in parentheses)	
SEQUENCE:	INTRO A B A B A END	v1.1 corrected music link

MEAS

INTRO

1-3	<u>CP DLW WAIT; PROM SWAY; R LUNGE;</u>
1	{Wait}Wait,-,-,-;
2	{Prom Sway}Sd and fwd L trng to SCP and stretching L sd of bdy slightly upward to look ovr jnd ld hnds relax L knee, -,-,-;
3	{R Lunge}Flex L knee mv sd and slightly fwd onto R keeping L sd in twd ptr and as wgt is taken on R flex R knee and make slight LF bdy trn and look at ptr, -, -, -;
4-5	<u>LEG CRAWL; TRNG TANGO CL;</u>
4	{Leg Crawl}Rec L keeping R leg xtndd sd, -, sm bk R in CP, -; (Rec R and lift leg up along M's outer thigh w/toe ptd to floor, -, bring leg dwn and sm fwd L, -;)
5	{Trng Tango Cl}Fwd L trng LF, sd R cont LF trn, cl L to CP, -; (Bk R trng LF, sd L cont LF trn, XRib of L to CP, -;)

PART A

1-4	<u>R FT BAS;; SLO OCHOS M CLS;;</u>
1-2	{R ft bas}Bk R w/slight LF trn, -, sd and fwd L to BJO, -; fwd R in CBMP, fwd L, cl R to CP, -; (Fwd L w/slight LF trn, -, sd and bk R to BJO, -; bk L in CMBP, bk R, XLif R to CP, -;)
3-4	{Slo Ochos, M cl}Bk L, -, drw R tchng W's ft ldg W to swvl, -; hold, -, tch R to L ldg W to swvl, cl R; (Fwd R, -, swvl RF on R collecting L, -; fwd L, -, swvl LF on L collecting R, -;)
5-8	<u>OP REV TRN, CL FIN;; SERP SCP;;</u>
5-6	{Op Rev Trn, Cl Fin}Fwd L trng LF, fwd R cont trn, bk L in BJO RLOD, -; bk R trng LF, sd and fwd L, cl R near L in CP DLW, -;
7-8	{Serpiente}In fcg pos sd L, bhd R, fan L CCW, -; bhd L, sd R, thru L, fan R CCW to SCP;
9-12	<u>FWD RK 3, TWICE;; REV FALWY; SLP PVT;</u>
9-10	{Fwd Rk 3, Twice}Thru R, rec L, fwd R, -; fwd L, rec R, fwd L, -;
11	{Rev Fallaway}From SCP thru R w/slight bdy trn to L, fwd L trng LF, bk R to tight SCP RLOD, -; (thru L w/slight bdy trn to L, bk R trng LF, bk L, -;)
12	{Slip Pivot}Bk L, bk R comm LF trn [keeping L leg xtndd], fwd L to BJO, -; (Bk R comm LF trn pvt on ball of ft [thighs lkd L leg xtndd], fwd L comp L trn plcg L near M's R, bk R, -;)
13-16	<u>FWD W DEVELOPE; OUTSD SWVL LINK; TELE SCP; THRU FC CL;</u>
13	{Fwd W Develop}Fwd R outsd ptr ckg, -, -, -; (Bk R, bring L ft up R leg to insd of R knee, xtn L ft Fwd, -;)
14	{Outsd Swivel Link}Bk L bringing R sd bk ptr outsd, -, thru R trn LF 1/4, tch L to R in CP; (Fwd R outsd ptr swvl RF on R bring L to R no wgt, -, thru L, swvl LF to CP tch R to L;)

- 15 {Telemark SCP}Fwd L comm LF trn, sd R cont trn, sd and slightly fwd L to end in tight SCP, -; (bk R comm LF trn bringing L bsd R w/no wgt, cont trn LF on R heel [heel trn] and chg wgt to L, stp sd and slightly fwd R to tight SCP, -;)
16 {Thru Fc Cl}Thru R, sd L to CP, cl R, -;

PART B**1-4****DOBLE CRUZ;; OUTSD SWVL LINK; FWD, R LUNGE;**

1-2

{Doble Cruz}Fwd L to SCP, -, thru R, sd L to CP; XRib of L, ronde L, XLib of R stg a 1/4 LF trn, bk R to BJO; (Fwd R to SCP, -, thru L, sd R to CP; XLib of R, ronde R, XRib of L stg a 3/4 LF trn, cont trn fwd L to BJO;)

3

{Outsd Swivel Link}Bk L bringing R sd bk ptr outsd, -, thru R trn LF 1/4, tch L to R in CP; (Fwd R outsd ptr swvl RF on R bring L to R no wgt, -, thru L, swvl LF to CP tch R to L;)

4

{Fwd, R Lunge}Fwd L, -, Flex L knee mv sd and slightly fwd onto R keeping L sd in twd ptr and as wgt is taken on R flex R knee and make slight LF bdy trn and look at ptr, -;

5-8**ADV CORTE; SPANISH DRAG, CL; WLK 2; TRNG TANGO CL;**

5

{Adv Corte}Bk and sd L w/lowerg action and L leg flexed, draw R to L trng to SCP, stp thru R trng to CP, -; (Fwd R, draw L to R to SCP, stp thru L, -;)

6

{Spanish Drag, Cl}CP sd L leaving R leg xtndd to sd chgg sway and draw R slowly twd L, -, cl R, -; (CP sd R leaving L leg xtndd sd chgg sway and draw L slowly twd R, -, cl L, -;)

7

{Walk}Fwd L slightly acrs the R, -, fwd R slightly to the sd, -;

8

{Trng Tango Cl}Fwd L trng LF, sd R cont LF trn, cl L to CP, -; (Bk R trng LF, sd L cont LF trn, XRib of L to CP, -;)

Repeat PART A**Repeat PART B****Repeat PART A****END****1-3****TANGO DRAW; PROM SWAY, OVRSWAY; OP FIN;**

1

{TG Draw}Fwd L, fwd and sd R, draw L to R w/no wgt, -;

2

{Prom Sway, Ovrsway }Sd and fwd L trng to SCP and stretching L sd of bdy slightly upward to look ovr jnd ld hnds flex L knee, -, leaving L knee flexed and R leg xtndd and stretching L sd of bdy and looking twd ptr,-;

3

{Open Finish}Bk R trng LF, sd and fwd L, fwd R outsd ptr in BJO, -; (Fwd L trng LF, sd and bk R, bk L to BJO, -;)

4-7**OUTSD SWVL LINK; WLK 2; SPANISH DRAG; RT LUNGE;**

4

{Outsd Swivel Link}Bk L bringing R sd bk ptr outsd, -, thru R trn LF 1/4, tch L to R in CP; (Fwd R outsd ptr swvl RF on R bring L to R no wgt, -, thru L, swvl LF to CP tch R to L;)

5

{Walk}Fwd L slightly acrs the R, -, fwd R slightly to the sd, -;

6

{Spanish Drag}CP sd L leaving R leg xtndd to sd chgg sway and draw R slowly twd L, -, -, -; (CP sd R leaving L leg xtndd sd chgg sway and draw L slowly twd R, -, -, -;)

7

{R Lunge}Flex L knee mv sd and slightly fwd onto R keeping L sd in twd ptr and as wgt is taken on R flex R knee and make slight LF bdy trn and look at ptr, -, -, -;